

THE ALBANY AGRICULTURAL SHOW
10TH AND 11TH NOVEMBER 2023

Creative Craft

SCHEDULE

ENTER ONLINE AT
WWW.ALBANYSHOW.ORG.AU



The Albany Agricultural Society Inc

SOCIETY OFFICIALS

THE ALBANY AGRICULTURAL SOCIETY Incorporated

Postal Address: Post Office Box 392 ALBANY 6331

Office: 88 Cockburn Road Albany WA 6330

Showground: Centennial Park Eastern Precinct

Telephone: 9841 4003

Email: aas@albanysshow.org.au

Website: www.albanysshow.org.au

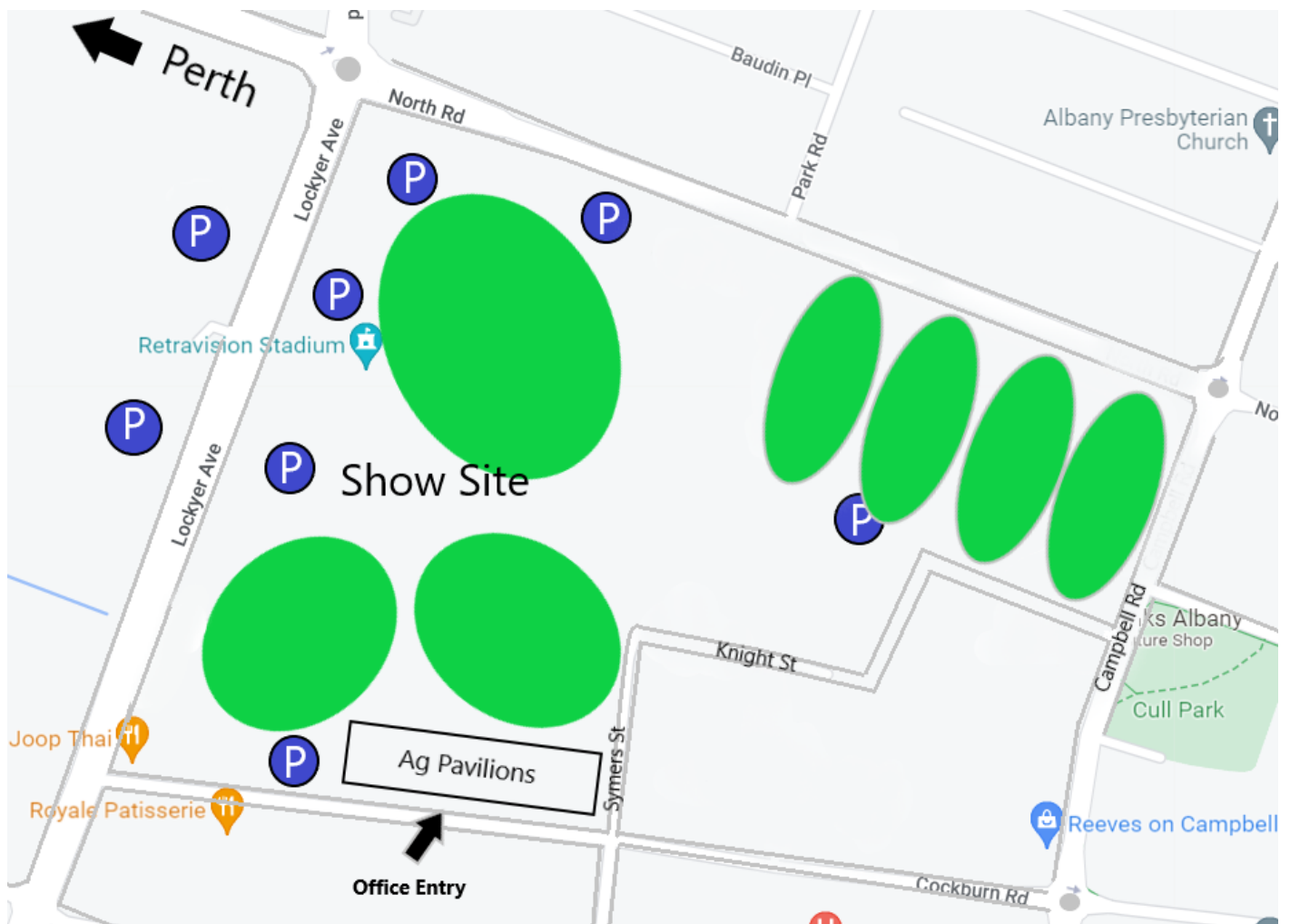
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Vice Patrons	Mr Kevin Prince LLB Mrs Rebecca Stephens Mr Barry Panizza
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Senior Vice President	Mr David Bickford
Junior Vice President	Mrs Erika Henderson
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Secretary/ Treasurer/ Administrator	Ms Amarah Freemantle

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SHOWGROUND LAYOUT

Show Office Opening Times: Monday to Friday, 9:00am to 3:00pm



PERPETUAL TROPHIES

The following trophies are competed for in the Creative Craft Competition only. For the purpose of deciding the winner of the trophy, the following points will be counted: Champion (Best Overall, Runner Up Best Overall and Most Points winners included) 1; First 3; Second 2; unless otherwise stipulated.

At the completion of the Creative Craft Competition, trophy winners should take their trophy to *The Trophy Shop* for their name, section and year to be engraved. The Albany Agricultural Society will have an account set up at *The Trophy Shop* to pay for this.

Winning a trophy entitles the exhibitor to hold the trophy for eleven months, returning it to the secretary one month prior to the following show.

Muriel Haines Memorial Cup	Most Outstanding Exhibit – Lace Making 2023 Only
Nell Watkins Perpetual Trophy	Most Points Hand Spinning
Spring Haven Trophy	Best Sliver Exhibit Hand Spinning
Glenice Flett Shield	Most Points over the Creative Craft and Cookery Sections

NOTICES

All exhibitors must pay entrance fees to the grounds on Show Days.

During the Creative Craft Competition at this year's Albany Show, we pay tribute to Bella Swainston. Bella was a valued council member of the Albany Agricultural Society and generously devoted her time and effort to the running of the craft and cookery section for over 20 years. Bella will be remembered at this year's show through a series of memorial classes where exhibitors can create articles in their chosen categories surrounding the theme of *roses*. We strongly encourage exhibitors to enter these classes and reflect on Bella's hard work and dedication to the craft and cookery sections.

VOLUNTEERS WANTED!

The success of the Creative Craft Competition relies heavily on our volunteer stewards. We are **seeking volunteers from ages 16+ for Thursday 9th November 2023, from 7am to 1pm** to assist our Judges during the Creative Craft Competition.

The benefits of volunteering include:

- FREE entry to the show.
- Opportunity to work alongside other volunteers and mingle with like-minded, crafty people.

If you would like to volunteer at the Creative Craft Competition this year, **please contact Bronte Wilkes** by sending an email to brontewilkes@outlook.com

RULES AND REGULATIONS

1. The Society's Annual Show is held under the Society's Rules and Regulations. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
2. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society. Fees may be paid by direct credit, cheque, EFTPOS or cash. Entry forms may be received via email or in person at the Society Office on Cockburn Road.
3. The committee reserves the power to reject or remove any exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.
4. NO DOGS. Only registered Assistance Dogs or dogs for exhibition/competition, will be allowed on the grounds.
5. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
6. The decision of the Society on all points shall be final and without recourse.
7. NO GATE ENTRY FEE AND/OR MEMBERSHIP FEES WILL BE REFUNDED.
8. Quantities, weights and numbers will be strictly adhered to.
9. All persons competing and exhibiting in the Show do so at their own risk.
10. No protest will be considered if person protesting has not an entry in the class concerned.
11. The Head Steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
12. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
13. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.
14. Please ensure all vehicles are removed immediately after they have been unloaded and parked offsite in public parking zones. All vehicles parked illegally upon the grounds shall be TOWED AWAY WITHOUT NOTICE.
15. NO ALCOHOL is to be brought onto the grounds.

PRIVACY STATEMENT:

The information provided by you in the Application form is collected and used by the Albany Agricultural Society Incorporated to organise and conduct competitions and or exhibitions at the Albany Agricultural Show. We may publish details such as your Name, Photograph and Exhibit details in any Albany Agricultural Society publication or communication. Such information may also be made available to; and published by the media. Your telephone number will be shared with the Show Programme publisher. We will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Secretary, Albany Agricultural Society Incorporated, Post Office Box 392, Albany WA 6331 or by Email: aas@albanyshow.org.au

SPONSORS

The committee of the Albany Agricultural Society Incorporated wish to express their sincere appreciation to our generous Sponsors and Trophy Donors and ask that you acknowledge their generosity and endeavour to support them wherever possible when making your purchases.



Erika & Ben
Henderson



Deirdre Bloor



Glennys Kelly



Miandetta
Pastures



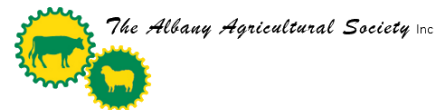
Albany
Stationers Office
Choice



Denmark
Embroidery
Group



Pauline Tutt



Albany Spinners
Group



South Coast
Embroiders Group

Disclaimer: Confirmation of sponsorships received after the printing of the schedule may be acknowledged in later versions of the Creative Craft Schedule. Prizes listed in this schedule are correct at the time of release however may be subject to change.

IMPORTANT INFORMATION

CREATIVE CRAFT

ENTRIES CLOSING DATE: Monday 6th November 2023 at 4:00pm

ENTER ONLINE: www.albanysshow.org.au

A copy of the schedule can also be downloaded and printed from the website.

ENTRY RESTRICTIONS: Three (3) entries per class, unless otherwise stated.

ENTRY FEES: Seniors (18 years and over) \$3.00 per entry including GST
Juniors (17 years and under) \$2.00 per entry including GST
Please refer to the section criteria for entry fees

ENQUIRIES: Bronte Wilkes
Creative Craft Councillor
brontewilkes@outlook.com

EXHIBIT DELIVERY DETAILS: 88 Cockburn Road Albany WA 6330
Western Pavilion
Thursday 9th November between 7:00am and 9:00am

Exhibits may also be dropped off to the Agricultural Society Office at 88 Cockburn Road Albany WA 6330 in the weeks prior to the Albany Show.

EXHIBIT COLLECTION DETAILS: 88 Cockburn Road Albany WA 6330
Western Pavilion
Saturday 11th November between 5:00pm and 6:00pm

Any exhibits not collected during this time will remain at the Agricultural Society Office until Friday 8th December 2023.

SECTION CONDITIONS

CREATIVE CRAFT

1. GENERAL CONDITIONS

Pavilion doors will be open to the public at 9:00am Friday 10th November 2023.

Entries to be submitted online at www.albanyshow.org.au

Assistance for online entries is available at the Albany Agricultural Society Office located at 88 Cockburn Road.

All entries close 4:00pm Monday 6th November 2023.
NO LATE ENTRIES ACCEPTED.

E-mail and posted entry applications are discouraged this year. Please seek assistance from staff at the Albany Agricultural Society Office if you need help entering online, or contact the Creative Craft Councillor.

DO NOT mark your name, initials, or signature on your exhibits. Exhibits must be judged anonymously. Any exhibits with these markings will be excluded from judging.

Please ensure you ADHERE TO CLASS RESTRICTIONS. Any exhibits that do not adhere to the specifications of a class e.g. the size, materials etc. will be excluded from judging.

Please attach your entry ticket securely to your exhibit. Exhibits without an entry ticket attached cannot be judged.

2. ENTRY RESTRICTIONS

A maximum of three (3) entries per exhibitor per class, unless otherwise stated.

An entry consists of one (1) item, unless otherwise stated.

Any exhibit may be entered in only one class.

3. CONDITIONS FOR ENTRIES

All work exhibited in these sections must be the work of the individual exhibitor and must have been finished between November 2022 and November

2023, although it may have been in progress over any length of time.

No article or work, which has previously been exhibited at the Albany Agricultural Show, is eligible to compete.

All ages mentioned in Schedule refer to age as of 1st November 2023.

No group entries are accepted, EXCEPT in Patchwork classes 141 and 142, where Commercial Quilting is permitted, and Hand Spinning Class 73 where a second person must be acknowledged.

Please check other sections before entering under "any other article".

4. REFUND OF ENTRY FEES

No refunds will be given for exhibits or memberships.

If an exhibit is withdrawn, rejected, or disqualified by the Albany Agricultural Show for any reason, the entry fee will NOT be refundable.

5. JUDGING

Judging commences in all classes at 10:00am Thursday 9th November 2023.

No person other than Stewards and Judges will be allowed in the exhibition area after benching is completed at 9:30am Thursday 9th November 2023. i.e., during judging.

Judges ARE NOT permitted to show in any class in which they may be involved in judging.

Prizes will be awarded at the Judge's discretion. First prize is not necessarily awarded.

In the event of there being no competition in any particular Class, prizes may be given if the judges certify to particular merit. However, they are specifically requested to with-hold prizes - even where there is competition if the exhibits are of inferior description, or not suitable for the class in which they are competing, they may be awarded a 2nd prize.

In case of tied points in any section, the Most Points prize will be awarded to the person with the most 1st prizes followed by 2nd and 3rd prizes if necessary.

Any entry deemed to be in the incorrect class by either the Stewards or Judges may be moved to a more appropriate class.

Judge's decisions are final. Any formal complaint must be in writing addressed to the Councillor in Charge at the Society's office.

6. AWARDS

All exhibits are automatically eligible for a People's Choice Award. The winner is voted for by the public during the Show. The People's Choice Award is kindly sponsored by

Trophies and Special Awards (Best Overall, Runner Up Best Overall and Most Points) will be presented in the Society Meeting Room (see map and signs) on Saturday 11th November 2023 between 4:00pm and 4:30pm.

The collection of Class Prize Money and Special Awards will happen between 5:00pm and 6:00pm on Saturday 11th November 2023 in the pavilion when exhibitors are permitted to collect their exhibits. Exhibitors must present their place cards in order to collect their prizes.

Any prizes not collected will remain in the Albany Agricultural Society office on Cockburn Road and will be available for collection during office hours following the show.

7. COLLECTION OF EXHIBITS

No exhibit is to be removed before 5:00pm Saturday 12th November 2022. Access to displays will be restricted between 4:30pm and 5:00pm to allow Stewards to dismantle them ready for collection between 5:00pm and 6:00pm. Exhibits will only be released on presentation of entry receipt or written permission of entrant.

Any exhibits not collected at this time will be held in the Secretary's office for collection up to Friday 8th December 2023.

CRAFTABILITY

This category is open to anyone aged 18+ years who is in possession of a Disability Support Pension Card or other appropriate Concession Card

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by Ancora Support Pty Ltd

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsored by Ancora Support Pty Ltd

MOST POINTS

Certificate and Prize Money sponsored by Ancora Support Pty Ltd

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:** Certificate

Class Prize Money sponsored by Ancora Support Pty Ltd

- Junior craftability classes – please refer to the end of the Craft section.

Class 1 **Bella Swainston Memorial Class**
Any handmade article featuring the theme of *Roses*. Any medium incorporating one of the crafts listed under this category.

Class 2 **Jewellery**
Made from any medium. May be a set e.g., necklace and earrings.

Class 3 **Single Drawing**
Constructed with pencil, ink or pastel. Mounted and ready to display/hang. Maximum size 60cm x 75cm, including frame.

Class 4 **Single Painting**
Constructed with water colours, oil or acrylic paint. Mounted and ready to display/hang. Maximum size 60cm x 75cm, including frame.

Class 5 **Sculpture**
Any three-dimensional article made from clay, paper etc. Maximum size not exceeding 45cm in any direction.

Class 6 **Greeting Card**
One (1) article for any occasion, using any mediums and techniques. Exhibit must be presented in a plastic bag for protection and judging.

Class 7 **Knitting – Hand**
Any hand knitted article, using any fibre or combination.

Class 8 **Sewing/Textiles**
Any article of sewing or textiles that uses a sewing machine as the method of construction. Any materials allowed.

Class 9 **Any Article**
Any other handcrafted article for which a class is not provided. Size to not exceed 45cm in any direction.

CROCHET

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by Glennys Kelly

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsored by Glennys Kelly

MOST POINTS

Certificate and Prize Money sponsored by Glennys Kelly

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:** Certificate

Class Prize Money sponsored by Erika and Ben Henderson

- Junior classes – please refer to the end of the Craft section.
- Novice class – an exhibitor who has commenced the craft within the last (12) months.

Class 10 **Bella Swainston Memorial Class**
Any article of crochet work featuring the theme of *Roses*.

Class 11 **Blanket, Afghan or Knee Rug**
Size not exceeding 1.5m in width or length.

Class 12 **Baby Shawl, Pram or Cot Cover**
Size not exceeding 1m in width or length.

Class 13 **Baby Wear**
Up to (3) articles i.e. jacket, bonnet and booties.

Class 14 **Adult Shawl**

Class 15 **Adult Garment**
Any article of adult clothing.

Class 16 **Adult Headwear**

Class 17 **Accessories**
Any accessories for adults such as gloves, scarf, socks, bag, purse, tote, cowl (excluding hats).

Class 18 **Homewares**
Includes cushions, tableware, wall hangings, set of doilies, mats or coasters.

Class 19 **Novice**
Any article of crochet work created by an exhibitor who has commenced the craft within the last (12) months.

Class 20 **Any Article**
Any other article of crochet work for which a class is not provided.

DOLLS AND TOYS

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by Erika and Ben Henderson

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsored by Erika and Ben Henderson

MOST POINTS

Certificate and Prize Money sponsored by Erika and Ben Henderson

IN ALL CLASSES:

First: Certificate, \$5.00; Second: Certificate, \$3.00;

Third: Certificate, \$1.00; Highly Commended: Certificate

Class Prize Money sponsored by Erika and Ben Henderson

- Junior classes – please refer to the end of the Craft section.
- The clothing on Dolls and Toys is included in judging and needs to be properly finished.
- Exhibits to be on appropriate, safe and secure stands to facilitate best display.

Class 21 **Bella Swainston Memorial Class**
Any handmade Doll or Toy featuring the theme of *Roses*. Any technique and medium allowed.

Class 22 **Hand Knitted Doll or Toy**
Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.

Class 23 **Hand Crocheted Doll or Toy**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 24 **Jointed Teddy Bear**
From fur or any type of smooth fabric. Not dressed. Ribbon around neck permitted.

Class 25 **Ornamental Doll**
Any medium, suitable for display only.

Class 26 **Doll Clothing**

Any medium. Must be displayed on a doll which has not been entered in another class. Clothing only to be judged.

DRESS MAKING, SEWING AND TEXTILES

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Voucher sponsored by Waves and Wild

RUNNER UP BEST OVERALL

Certificate and Voucher sponsored by Waves and Wild

MOST POINTS

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:** Certificate

Class Prize Money sponsor TBC

- Junior classes – please refer to the end of the Craft section.
- For Dolls and Toys please refer to the Dolls and Toys category.
- For Patchwork and Quilts please refer to the Quilting, Applique and Patchwork category.

Class 27 **Bella Swainston Memorial Class**
Any garment featuring the theme of *Roses*. Any medium, using sewing as the method of construction.

Class 28 **Childs Garment**
Any article of children's clothing using any fabrics and sewing as the method of construction.

Class 29 **Adults Garment**

Any article of adults clothing using any fabrics and sewing as the method of construction.

Class 30 **Accessories**
Any accessories used by adults such as hats, headbands, oven mitts, aprons, eye masks etc. Excludes any type of quilt or bag. Sewing to be the method of construction.

Class 31 **Upcycled or Repurposed Garment**
Sewing and embellishing techniques used to transform a previously loved garment for modern day usage. 'Before' photos attached exhibit encouraged – do not include people in photograph.

Class 32 **Bag Making – Woven Material**
Main portion of exterior of bag to be constructed with a woven fabric such as canvas, cotton, poplin, muslin etc.

Class 33 **Bag Making – Vinyl/Synthetic Leather**
Main portion of exterior of bag to be constructed with vinyl, synthetic leather or leather.

Class 34 **Bag Making – Small**
Includes notebook covers, pencil cases, phone covers, pouches etc. Size not exceeding 30cm in width or length.

Class 35 **Any Article**
Any other article of dress making, sewing or textiles for which a class is not provided.

EMBROIDERY

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by South Coast Embroidery

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsored by South Coast Embroidery

MOST POINTS

Certificate and Prize Money sponsored by South Coast Embroidery

RUNNER UP MOST POINTS

Certificate and Prize Money sponsored by South Coast Embroidery

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:**

Certificate

Class Prize Money sponsored by Albany Stationers Office Choice

- Junior classes – please refer to the end of the Creative Craft section.
- All entries must be hand embroidered, except classes 51 and 52 which are for machine embroidery.
- Embroidery must be the dominant feature of all entries.
- Any names, initials or markings on the work must be covered to ensure fair judging.

HAND EMBROIDERY

- Class 36** **Bella Swainston Memorial Class**
Any article featuring the theme of *Roses*. Any medium accepted. Maximum size 45cm x 65cm, including a frame.
- Class 37** **White Work Embroidery**
Any article using white, cream or ecru threads and fabric.
- Class 38** **Counted Thread Embroidery**
Any article using white or coloured threads and even weave fabric.

Includes pulled fabric, Hardanger, satin stitch, Kogin and decorative darning. Excludes canvas work and cross-stitch pictures.

- Class 39** **Cross-Stitch Small**
Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 45cm in any direction, including fabric surround. Measurement does not include mounting.
- Class 40** **Cross-Stitch Large**
Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 100cm in any direction, including fabric surround. Measurement does not include mounting.
- Class 41** **Wool Embroidery**
Any article of wool embroidery (no synthetics). Excludes canvas work.
- Class 42** **Mixed Media**
Any article. Minimum 50% hand embroidered.
- Class 43** **Smocking**
Any article featuring smocking. Seams may be machine sewn.
- Class 44** **Miniature Embroidery**
Includes petit point, stumpwork, needle painting, etc. Embroidered area not to exceed 8cm in any direction.
- Class 45** **General Hand Embroidery**
Any article of general embroidery stitches, any fabrics and threads allowed. May include collage, beading and metal thread work. Pre-printed designs and hoop embroidery allowed.
- Class 46** **Wall Panel, Picture or Screen**
Any type of stitchery other than needlepoint tapestry or cross-stitch. May include embellishments. Please provide hanging attachments. Maximum size not exceeding 45cm by 65cm, including frame.

- Class 47 Embroidered Homeware Article**
May include a tablecloth, table centre, table runner, set of mats or a cushion cover. Any type of hand embroidery, may use coloured fabric or threads.
- Class 48 Original Embroidery**
Any article. Exhibit must be worked from an original design of the exhibitor. Photocopy evidence of original design, e.g. drawing, photograph or chart **MUST** be included. Free use of any type of hand embroidery.
- Class 49 Canvas Embroidery**
Must be worked on canvas. The visible area shall not exceed 45cm in any direction, including fabric surround. Article should be framed or otherwise suitable for hanging. Please provide hanging attachments.
- Class 50 Any Article**
Any other article of embroidery for which a class is not provided.

MACHINE EMBROIDERY

- Class 51 Free Motion Machine Embroidery**
Any article featuring free motion machine embroidery. Any programmed stitches may be used.
- Class 52 Computerised Machine Embroidery**
Any article featuring machine embroidery using fully computerised designs.

HANDCRAFTS

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by Bristle and Blue Gum

RUNNER UP BEST OVERALL

Certificate and Voucher sponsored by Icky Finks

MOST POINTS

Certificate and Prize Money sponsored by Bristle and Blue Gum

IN ALL CLASSES:

First: Certificate, \$5.00; Second: Certificate, \$3.00; Third: Certificate, \$1.00; Highly Commended: Certificate

Class Prize Money sponsored by Bristle and Blue Gum

- Junior classes – please refer to the end of the Craft section.
- For Dolls and Toys, please refer to the Dolls and Toys category.
- Beads can be constructed of glass, ceramic, wood, paper, fabric, shells, metal etc.
- Please refer to the Photography Competition Schedule for photography classes.

Class 53 Bella Swainston Memorial Class
Any handmade article featuring the theme of *Roses*. Any medium incorporating one of the crafts listed under the Handcrafts category.

Class 54 Jewellery
Not beaded. May be a set e.g., necklace and earrings.

Class 55 Beaded Jewellery
Any type of beads. May be a set e.g., necklace and earrings.

Class 56 Single Drawing
Constructed with pencil, ink or pastel. Mounted and ready to display/hang. Maximum size 60cm x 75cm, including frame.

Class 57 Single Painting

Constructed with water colours, oil or acrylic paint. Mounted and ready to display/hang. Maximum size 60cm x 75cm, including frame.

- Class 58 Metal Work**
Any article of metal work. Maximum weight 10kg.
- Class 59 Leather Work**
Any article and technique.
- Class 60 Pottery**
Any article including pots, dishes and sculptures made from clay. Any technique, kiln fired or air dried.
- Class 61 Diamond Dots**
Maximum size 60cm x 75cm, including frame.
- Class 62 Any Article**
Any other handcrafted article for which a class is not provided.

HAND SPINNING

ENTRY FEE \$3.00

BEST OVERALL

Certificate and \$100.00 Prize Money sponsored by Albany Spinners Inc.

MOST POINTS

Nell Watkins Perpetual Trophy and \$75.00 Prize Money sponsored by Albany Spinners Inc.

BEST SLIVER EXHIBIT HAND SPINNING

Springhaven Trophy in honour of Kath Trendall and \$50.00 Prize Money sponsored by Albany Spinners Inc.

BEST MELANIAN ARTICLE

Certificate and \$50.00 Prize Money sponsored by The Melanian Society of WA

IN ALL CLASSES:

First: Certificate, \$5.00 (unless stated differently below class); **Second:** Certificate, \$3.00; **Third:** Certificate, \$1.00; **Highly Commended:** Certificate

2nd and 3rd Place Prize Money sponsor TBC

- All exhibits must state the name of fibres used and attach a sample on a plain white business sized card enclosed in plastic.
- All exhibits must be hand spun by the Exhibitor.
- Any article or skein that does not include a sample of the fibre will not be judged.
- Entries with identifying brands, stud labels, business names will not be judged.
- No article may be entered in more than one class.
- All exhibits in classes 63 to 75 must be skeins.
- All exhibits in classes 76 to 83 will be judged on their construction and finish as well as the quality of spinning.

JUDGING CRITERIA

Skeins of Yarn:

- Suitability of fleece/fibre for end use and to indicate intended purpose written on sample card.
- Evenness of spin and ply.
- Suitability of washing and scouring and of skein ties to prevent tangling.
- Handle and presentation.

Articles Made Up:

- Choice of yarn for pattern use; appropriate needle or hook size for knitted or crocheted exhibits.
- Evenness of knit or crochet or weave, density of fringes, or quality of hand sewn hems.
- Finishing: steam pressing, blocking or fulling.
- Applied finishes, buttons, bindings, etc.
- Making up: finishing off, neatened seams, clipped ends, etc.
- Handle and presentation.

Class 63 25g Skein Fine Wool

Traditional 4ply and smaller, greater than 18 WPI. Must be spun from raw fleece.

1st Prize of \$25.00 sponsored by Teresa Brooks

Class 64 50g Skein Medium Wool

Traditional 5ply to 8ply, between 9 and 12 WPI. Must be spun from raw fleece.

1st Prize of \$25.00 sponsored by Marisha Stone

Class 65 50g Skein Bulky Wool

	Traditional 10ply and between 6 and 9 WPI. Must be spun from raw fleece. <i>1st Prize of \$25.00 sponsored by Meg Hannington</i>	Class 73	50g Skein Chain Plied Any yarn spun with the chain plied method. <i>1st Prize of \$25.00 sponsored by Jo Hislop</i>
Class 66	50g Skein Roving/Top Undyed May be any commercially combed wool fibre. <i>1st Prize of \$25.00 sponsored by Dyeing for Ewe</i>	Class 74	Group of Three Skeins – Natural Dye Min 25g, max 50g for each skein. Dyed using natural dyes. State dye source and method. E.g. Cordata Eucalyptus, Coreopsis or Madder. <i>1st Prize of \$25.00 sponsored by Dyeing for Ewe</i>
Class 67	50g Skein Roving/Top Dyed May be any commercially combed wool fibre, dyed by the Exhibitor or commercially done. <i>1st Prize of \$25.00 sponsored by Dyeing for Ewe</i>	Class 75	Group of Three Skeins – Commercial Dye Min 25g, max 50g for each skein. Dyed using commercial dyes. State dye source and method. E.g. Acid dye or food colouring. <i>1st Prize of \$25.00 sponsored by Dyeing for Ewe</i>
Class 68	50g Skein Plant Based Fibre E.g. Flax, Cotton or Hemp. <i>1st Prize of \$25.00 sponsored by Jan Barton</i>	Class 76	Baby or Childs Garment Hand knitted, crocheted or woven. May include small shawls.
Class 69	50g Skein Blended Fibre Any yarn made from any combination of fibres, either by hand with heckle, combs or carders or commercially prepared. <i>1st Prize of \$25.00 sponsored by Dyeing for Ewe</i>	Class 77	Adult Garment Hand knitted, crocheted or woven. <i>1st Prize of \$50.00 sponsored by Anne Radys</i>
Class 70	50g Skein Camelid E.g. Alpaca, Camel or Llama. <i>1st Prize of \$25.00 sponsored by Karri Heights Alpaca</i>	Class 78	Adult Accessories Hand knitted, crocheted or woven. Includes socks, scarves, gloves and mittens.
Class 71	50g Skein Animal Fibre Minor protein fibre, other than sheep. E.g. Silk, Dog, Bison, Mohair, Cashmere or Rabbit. Must be 100% one animals' fibre, no blends. <i>1st Prize of \$25.00 sponsored by Marisha Stone</i>	Class 79	Adult Headwear Hand knitted, crocheted or woven.
Class 72	50g Skein Novelty Yarn Any yarn spun by novelty spin or ply techniques including and not limited to Beehive, Core Spinning, Boucle or Coils. <i>1st Prize of \$25.00 sponsored by Dyeing for Ewe</i>	Class 80	Rug or Blanket Hand knitted, crocheted or woven. <i>1st Prize of \$50.00 sponsored by Norma Smith</i>
		Class 81	Lace Shawl from Merino Hand knitted. 30 to 40 WPI
		Class 82	Multi Persons Work Any article made by more than one person. State different tasks performed on back of sample card. All entrants to be listed on entry form.

Class 83 **Any Article**
Any other article of Hand Spinning for which a class is not provided.
Handmade using only hand spun fibre.

KNITTING

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by The Empty Bobbin

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsored by The Empty Bobbin

MOST POINTS

Certificate and Prize Money sponsored by The Empty Bobbin

IN ALL CLASSES:

First: Certificate, \$5.00; ***Second:*** Certificate, \$3.00;

Third: Certificate, \$1.00; ***Highly Commended:***

Certificate

Class Prize Money sponsored by The Empty Bobbin

- Junior classes – please refer to the end of the Craft section.
- For Dolls and Toys, please refer to the Dolls and Toys category.
- Any knitting yarn may be used unless otherwise stated.
- All classes are for hand knitting only.
- Novice class – an exhibitor who has commenced the craft within the last (12) months.

Class 84 **Bella Swainston Memorial Class**
Any hand knitted article featuring the theme of *Roses*. Any ply.

Class 85 **Baby Wear**
One (1) article. May include a pair e.g. a pair of socks or mittens. Includes baby shawls. Any ply.

Class 86 **Adult Garment**
Any article of adult clothing, any ply.

Class 87 **Adult Scarf**
Any ply.

Class 88 **Adult Accessories**
Any accessories for adults including headwear, gloves and socks. Any ply.

Class 89 **Chunky Knit – Homewares**
Throw rug or cushion cover, 12 ply and over.

Class 90 **Chunky Knit - Accessories**
Scarf or beanie, 12 ply and over.

Class 91 **Own Design**
Any hand knitted article designed solely by the exhibitor. Any ply.

Class 92 **Novice**
Any article of hand knitting created by an exhibitor who has commenced the craft within the last (12) months. Any ply.

Class 93 **Any Article**
Any other hand knitted article for which a class is not provided.

LACE MAKING

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsor TBC

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsor TBC

MOST POINTS

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; ***Second:*** Certificate, \$3.00;

Third: Certificate, \$1.00; ***Highly Commended:***

Certificate

Class Prize Money sponsor TBC

Class 94	Bella Swainston Memorial Class Any article featuring the theme of <i>Roses</i> . Any technique allowed.
Class 95	Tatting – Any Article Any Article or set made wholly of tatted lace. This includes Teneriffe, Knotted Laces, Filet.
Class 96	Tatting – Edging On a handkerchief, table centre etc.
Class 97	Bobbin Lace – Mounted Any article.
Class 98	Bobbin Lace – Unmounted Any article.
Class 99	Bobbin Lace – Small Article Any small article, e.g. a bookmark.
Class 100	Needle Lace Detached buttonhole stitch and variations.
Class 101	Knitted Lace Doily Maximum diameter 20cm, 40 thread or finer.
Class 102	Knitted Lace Any article of knitted lace, 40 thread or finer.
Class 103	Original Design Any style of handmade lace from an exhibitor’s own design. A photocopy of the original design. E.g. a drawing, photograph or chart MUST be included.
Class 104	Framed Lace Any article of framed lace. Maximum size 45cm in any direction, including the frame. Includes sets of small articles.
Class 105	Any Article Any other article of handmade lace for which a class is not provided.

LEGO

ENTRY FEE \$2.00

FIRST PRIZE FOR EACH CLASS

Certificate and Voucher sponsored by Toyworld Albany

SECOND PRIZE FOR EACH CLASS

Certificate and Voucher sponsored by Toyworld Albany

THIRD PRIZE FOR EACH CLASS

Certificate and Voucher sponsored by Toyworld Albany

FOURTH PRIZE FOR EACH CLASS

Certificate and Voucher sponsored by Toyworld Albany

Highly Commended exhibits will be awarded certificates only

- All models must be attached to base boards with a maximum size of 65cm x 65cm.
- The Society does not take responsibility for loss of pieces not securely attached. Use bluetac or magic tape if unsure.
- All entries must be the sole work of the entrant and their own design – no made-up kits.
- Entries must have been completed since the 2022 Albany Agricultural Show.
- Ages to be taken as of the 1st of November 2023.

Class 106 Model by Child Aged 6 Years and Under

Class 107 Model by Child Aged 8 Years and Under

Class 108 Model by Child Aged 12 Years and Under

Class 109 Model by Child Aged 17 Years and Under

Class 110 Model by Adult Aged 18 Years and Over

PAPER CRAFT

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by
Miandetta Pastures

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsored by
Miandetta Pastures

MOST POINTS

Certificate and Prize Money sponsored by
Miandetta Pastures

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:**
Certificate

Class Prize Money sponsored by Miandetta Pastures

- This section is for items not eligible for the parchment craft section. A small amount of parchment vellum may be included but it must not dominate.
- Care should be taken with all finishing of cards.
- Decorated inserts and stick-on greetings permitted.
- All cards to be submitted in clear plastic bags for protection and left open for judging.
- Junior classes – please refer to the end of the Craft section.

Class 111 **Bella Swainston Memorial Class**
Any article featuring the theme of
Roses. Any paper craft technique
allowed.

Class 112 **One Card – Stamping**
One (1) article featuring
predominantly stamping.

Class 113 **One Card – Template Cutting**
One (1) article using a template cutter
e.g. 'Big Shot' or similar. May also
include texturing using folder in a
similar machine.

Class 114 **One Card – Any Technique**
One (1) article featuring any
technique not previously mentioned

e.g. Iris Folding, Decoupage, Lace
Cutting etc.

Class 115 **One Card - Male**
One (1) article intended for a male.
Any technique.

Class 116 **One Card – Paper Toile or 3D**
Maximum size not exceeding 45cm in
any direction.

Class 117 **One Card – Recycled Materials**
One (1) article made with recycled
materials. Please state materials and
source on entry ticket.

Class 118 **Paper Flowers**
A minimum of 4 per entry. Maximum
height 30cm, maximum diameter
10cm. May include leaves.

Class 119 **Item of Paper Folding**
Any article of Origami, Ku Sudama etc.

Class 120 **Any Article**
Any other article made from paper for
which a class is not provided.
Maximum size not exceeding 45cm in
any direction.

PARCHMENT CRAFT

ENTRY FEE \$3.00

BEST OVERALL CLASS 121

Certificate and Prize Money sponsored by
Parchment Network WA Inc

BEST OVERALL CLASSES 122 – 125 AND 129

Certificate and Prize Money sponsored by
Parchment Network WA Inc

BEST OVERALL CLASSES 126 – 127

Certificate and Prize Money sponsored by
Parchment Network WA Inc

BEST OVERALL CLASS 128

Certificate and Prize Money sponsored by
Parchment Network WA Inc

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:**

Certificate

*Class Prize Money sponsored by Parchment Network
WA Inc*

- All work in this section must be done on **true parchment vellum, not tracing paper.**
- All work will be judged on the card front and presentation only.
- All cards to be submitted in clear plastic bags for protection and left open for judging.
- No stick-on greetings to be used.

Class 121 **Bella Swainston Memorial Class**
One (1) card featuring the theme of
Roses. Any form of lace edge allowed.

Class 122 **One (1) Card Showing White Work
with a Lace Edge**

Class 123 **One (1) Card Showing Colour Work
with a Lace Edge**

Class 124 **One (1) Card Special Occasion**
Any technique. Occasions may include
Christmas, Easter, Wedding,
Christening etc. NO Birthday cards.

Class 125 **One (1) Card Showing 3D or Multi
Layers**
Any technique.

Class 126 **Any Article Made in Parchment**
Maximum size to not exceed 15cm in
any direction. If framed, this is to be
the maximum internal measurements.
This class excludes cards.

Class 127 **Any Article Made in Parchment**
Maximum size to not exceed 45cm in
any direction. If framed, this is to be
the maximum internal measurements.

Class 128 **Novice**
One (1) card made by a person who
has less than 2 years' experience in
Parchment. Any technique.

Class 129 **Professional**
One (1) card made by a person who
has experience in teaching
Parchment. Any technique.

PORCELAIN PAINTING

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsor TBC

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsor TBC

MOST POINTS

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:**

Certificate

Class Prize Money sponsor TBC

- Where necessary, exhibitors to provide a stand for entries.
- The name of the exhibitor or any other identification mark may be visible either on the front or back of the work.

Class 130 **Bella Swainston Memorial Class**
Any article featuring the theme of
Roses. Any technique allowed.

Class 131 **Flowers**
Any article. Please enter articles
featuring predominantly roses into
class 126.

Class 132 **Australian Native Flowers**
Any article.

Class 133 **Fruit and/or Vegetables**
Any article.

Class 134 **Birds**
Any article.

Class 135 **Animals**
Any article.

Class 136 **Special Techniques**
Any article featuring three (3) or more
of the following techniques: Lustres,
gilding, grounding, incising, matting
agents, decal sheets, etching, collage
and airbrushing.

Class 137 **Any Article**

Any other article of porcelain painting for which a class is not provided.

QUILTING / APPLIQUE/ PATCHWORK

ENTRY FEE \$3.00

BEST OVERALL PROFESSIONAL

Certificate and Voucher sponsored by Elsie Gray's

RUNNER UP BEST OVERALL PROFESSIONAL

Certificate and Voucher sponsored by Elsie Gray's

MOST POINTS PROFESSIONAL

Certificate and Voucher sponsored by Elsie Gray's



BEST OVERALL AMATEUR

Certificate and Voucher sponsored by Elsie Gray's

RUNNER UP BEST OVERALL AMATEUR

Certificate and Voucher sponsored by Elsie Gray's

MOST POINTS AMATEUR

Certificate and Voucher sponsored by Elsie Gray's

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:**

Certificate

Class Prize Money sponsor TBC

- A quilt is a textile piece which consists of three (3) layers: a top, a bottom and a middle layer which is held together by being stitched (quilted) to hold the three layers together.
- Items must have been finished since the 2022 Albany Agricultural Show but may have been in progress over any length of time.
- Commercial quilting only allowed in classes 146, 147, 156 and 157.
- Please note there are separate classes for 'Professional Quilters' and 'Amateur Quilters'

this year. Please refer to the below description of a 'Professional Quilter' before entering.

PROFESSIONAL

A Professional Quilter is defined as someone who teaches or publishes in the field of quilting, sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or two First Prizes in any major judged competition.

'Financial gain' is any amount above the cost of creating any article, teaching aid, including samples, notes and travelling expenses.

If you are a 'Professional Quilter' according to the above criteria, please enter your articles in classes 138 to 147 ONLY.

Class 138 Bella Swainston Memorial Class

Any article featuring the theme of *Roses*. Any technique allowed. Size not exceeding 2.5m in length and width.

Class 139 Traditional Quilt – Hand

Hand pieced using traditional techniques. Size not exceeding 2.5m in length and width.

Class 140 Traditional Quilt – Machine

Machine pieced using traditional techniques. Size not exceeding 2.5m in length and width.

Class 141 Predominantly Applique Quilt – Hand

Hand applique. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

Class 142 Predominantly Applique Quilt – Machine

Machine applique. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

Class 143 Hand Quilted Quilt

A quilt that has been made by hand or on a domestic sewing machine by the Exhibitor and quilted by hand by the Exhibitor. Size not exceeding 2.5m in length and width.

Class 144 Wall Hanging or Small Quilt

Any technique. Size not exceeding 1m in length and width.

Class 145 Patchwork/Quilted Article
Such as a bag, cushion or garment. Excluding Dolls and Toys. For Dolls and Toys, please refer to the Dolls and Toys category. Size not exceeding 1.5m in length and width.

Class 146 Modern Quilt
A quilt that is simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

Class 147 Two-Person Quilt
Any quilt made by two (2) people. Quilters name to be supplied on application for entry. Size not exceeding 2.5m in length and width.

AMATEUR

If you are not a 'Professional Quilter', please enter your articles in classes 148 to 157.

Class 148 Bella Swainston Memorial Class
Any article featuring the theme of *Roses*. Any technique allowed. Size not exceeding 2.5m in length and width.

Class 149 Traditional Quilt – Hand
Hand pieced using traditional techniques. Size not exceeding 2.5m in length and width.

Class 150 Traditional Quilt – Machine
Machine pieced using traditional techniques. Size not exceeding 2.5m in length and width.

Class 151 Predominantly Applique Quilt – Hand
Hand applique. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

Class 152 Predominantly Applique Quilt – Machine
Machine applique. Applique must occupy at least 75% of the quilt

surface. Size not exceeding 2.5m in length and width.

Class 153 Hand Quilted Quilt
A quilt that has been made by hand or on a domestic sewing machine by the Exhibitor and quilted by hand by the Exhibitor. Size not exceeding 2.5m in length and width.

Class 154 Wall Hanging or Small Quilt
Any technique. Size not exceeding 1m in length and width.

Class 155 Patchwork/Quilted Article
Such as a bag, cushion or garment. Excluding Dolls and Toys. For Dolls and Toys, please refer to the Dolls and Toys category. Size not exceeding 1.5m in length and width.

Class 156 Modern Quilt
A quilt that is simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

Class 157 Two-Person Quilt
Any quilt made by two (2) people. Quilters name to be supplied on application for entry. Size not exceeding 2.5m in length and width.

WEAVING

ENTRY FEE \$3.00

BEST OVERALL

Certificate and Prize Money sponsored by Deirdre Bloor

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsor TBC

MOST POINTS

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;
Third: Certificate, \$1.00; **Highly Commended:** Certificate

Class Prize Money sponsor TBC

- Class 158 Rag Weaving**
Any article of rag weaving.
- Class 159 Homespun**
Woven article using homespun.
- Class 160 Small Woven Article**
One (1) article only. Includes tea towels, dishcloths etc.
- Class 161 Woven Braid/Kumihimo**
- Class 162 Woven Wearable Item or Garment**
Any technique or medium. One (1) article only. Includes scarves, bags, shawls etc.
- Class 163 Woven Homeware Article**
Any technique or medium. One (1) article only. Includes blankets, floor rugs, cushions, tableware, wall hangings and tapestries.
- Class 164 Any Article**
Any other handwoven article, for which a class is not provided.

JUNIOR CRAFT – 6 & UNDER

ENTRY FEE \$2.00

BEST OVERALL

Certificate and Prize Money sponsor TBC

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;
Third: Certificate, \$1.00; **Highly Commended:** Certificate

Class Prize Money sponsor TBC

- No Lego – please enter Lego exhibits in the correct age group class in the **LEGO** Category.
- Exhibitor to be 6 years of age and under as of the 1st of November 2023. Age and date of birth to be stated on the application for entry.
- Craftability class - this category is open to anyone aged 6 years and under who is in possession of a Disability Support Pension Card or other appropriate Concession Card.

- Class 165 Article Made from Recycled Materials**
Must state sources of materials used on entry ticket attached to article. Size not exceeding 45cm in any direction.
- Class 166 Single Drawing**
Constructed with pencil, ink or pastel. Mounted and ready to display/hang. Maximum size not exceeding 65cm in any direction, including frame.
- Class 167 Single Painting**
Constructed with water, oil or acrylic paint. Mounted and ready to display/hang. Maximum size not exceeding 65cm in any direction, including frame.
- Class 168 Sculpture**
Any three-dimensional article made from clay, paper, playdough etc. Maximum size not exceeding 45cm in any direction.

Class 169 Craftability
Any handcrafted article by a junior aged 6 years and under, who is in possession of a Disability Support Pension Card or other appropriate concession card.

Class 170 Any Article
Any other article crafted by a junior aged 6 years and under, for which a class is not provided.

JUNIOR CRAFT – 8 & UNDER

ENTRY FEE \$2.00

BEST OVERALL

Certificate and Prize Money sponsored by
Denmark Embroidery Group

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; ***Second:*** Certificate, \$3.00;
Third: Certificate, \$1.00; ***Highly Commended:***
Certificate

Class Prize Money sponsored by Pauline Tutt and TBC

- No Lego – please enter Lego exhibits in the correct age group class in the **LEGO** Category.
- Exhibitor to be 8 years of age and under as of the 1st of November 2023. Age and date of birth to be stated on the application for entry.
- Craftability class - this category is open to anyone aged 8 years and under who is in possession of a Disability Support Pension Card or other appropriate Concession Card.

Class 171 Article Made from Recycled Materials
Must state sources of materials used on entry ticket attached to article.
Size not exceeding 45cm in any direction.

Class 172 Single Drawing

Constructed with pencil, ink or pastel.
Mounted and ready to display/hang.
Maximum size not exceeding 65cm in any direction, including frame.

Class 173 Single Painting
Constructed with water, oil or acrylic paint. Mounted and ready to display/hang. Maximum size not exceeding 65cm in any direction, including frame.

Class 174 Sculpture
Any three-dimensional article made from clay, paper, playdough etc.
Maximum size not exceeding 45cm in any direction.

Class 175 Craftability
Any handcrafted article by a junior aged 8 years and under, who is in possession of a Disability Support Pension Card or other appropriate concession card.

Class 176 Any Article
Any other article crafted by a junior aged 8 years and under, for which a class is not provided.

JUNIOR CRAFT – 12 & UNDER

ENTRY FEE \$2.00

BEST OVERALL

Certificate and Prize Money sponsored by
Denmark Embroidery Group

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; ***Second:*** Certificate, \$3.00;
Third: Certificate, \$1.00; ***Highly Commended:***
Certificate

Class Prize Money sponsor TBC

- No Lego – please enter Lego exhibits in the correct age group class in the **LEGO** Category.

- Exhibitor to be 12 years of age and under as of the 1st of November 2023. Age and date of birth to be stated on the application for entry.
- Craftability class - this category is open to anyone aged 12 years and under who is in possession of a Disability Support Pension Card or other appropriate Concession Card.

Class 177 **Bella Swainston Memorial Class**
Any handmade article featuring the theme of *Roses*. Maximum size not exceeding 45cm in any direction. Any medium.

Class 178 **Article Made from Recycled Materials**
Must state sources of materials used on entry ticket attached to article. Size not exceeding 45cm in any direction.

Class 179 **Single Drawing**
Constructed with pencil, ink or pastel. Mounted and ready to display/hang. Maximum size not exceeding 65cm in any direction, including frame.

Class 180 **Single Painting**
Constructed with water, oil or acrylic paint. Mounted and ready to display/hang. Maximum size not exceeding 65cm in any direction, including frame.

Class 181 **Greeting Card**
Any article and technique. Exhibit must be presented in a plastic bag for protection and judging.

Class 182 **Craftability**
Any handcrafted article by a junior aged 12 years and under, who is in possession of a Disability Support Pension Card or other appropriate concession card.

Class 183 **Any Article**
Any other article crafted by a junior aged 12 years and under, for which a class is not provided.

JUNIOR CRAFT – 17 & UNDER

ENTRY FEE \$2.00

BEST OVERALL

Certificate and Prize Money sponsor TBC

RUNNER UP BEST OVERALL

Certificate and Prize Money sponsor TBC

IN ALL CLASSES:

First: Certificate, \$5.00; **Second:** Certificate, \$3.00;

Third: Certificate, \$1.00; **Highly Commended:**

Certificate

Class Prize Money sponsor TBC

- No Lego – please enter Lego exhibits in the correct age group class in the **LEGO** Category.
- Exhibitor to be 17 years of age and under as of the 1st of November 2023. Age and date of birth to be stated on the application for entry.
- Craftability class - this category is open to anyone aged 17 years and under who is in possession of a Disability Support Pension Card or other appropriate Concession Card.

Class 184 **Bella Swainston Memorial Class**
Any handmade article featuring the theme of *Roses*. Maximum size not exceeding 45cm in any direction. Any medium.

Class 185 **Single Drawing**
Constructed with pencil, ink or pastel. Mounted and ready to display/hang. Maximum size not exceeding 65cm in any direction, including frame.

Class 186 **Single Painting**
Constructed with water, oil or acrylic paint. Mounted and ready to display/hang. Maximum size not exceeding 65cm in any direction, including frame.

Class 187 **Jewellery**
Any article, any materials allowed. May include a set e.g. necklace and earrings.

Class 188 **Knitting – Hand**

Any hand knitted article, using any fibres.

Class 189

Craftability

Any handcrafted article by a junior aged 17 years and under, who is in possession of a Disability Support Pension Card or other appropriate concession card.

Class 190

Any Article

Any other article crafted by a junior aged 17 years and under, for which a class is not provided.